



# HOMER WATSON HOUSE & GALLERY

## 2011-2012 SCHOOL PROGRAMS



### The Homer Watson Experience

Homer Watson House & Gallery is thrilled to announce a very special exhibition from **May 5 - September 30, 2012!** On loan from Windsor Castle's Royal Collection are two historic Homer Watson paintings; *The Pioneer Mill* and *The Last Day of the Drought*. In celebration of this exciting exhibition, **NEW** curriculum based school programs have been developed to enhance your classroom visit to the Gallery. These Homer Watson paintings are travelling for the first time since 1880 outside of the Queen's private residence. We are excited to celebrate the return of these historically significant art works in honour of our Canadian art and culture. Bringing Heritage Home will feature artwork from the National Gallery of Canada, the Kitchener Waterloo Art Gallery and various private owners who have generously loaned Homer Watson paintings. Don't miss out on this special opportunity to experience this **once in a lifetime** chance to view original paintings owned by Her Majesty Queen Elizabeth II. During this extraordinary time, join us for more special events, lectures and programs as we honour the legacy of Homer Watson.



explore



inspire



create



connect



learn



## Junior Kindergarten-Grade Two

*Principles of Design: Repetition, Rhythm, Contrast*

### Making Paint: Be the Technician

Paints and pigments, where do they come from? Students will experiment with chalk pastels to create their own paint and make their own pastel paintings. Focus is on colour and contrast.

### Watson & Watercolour

Learn to paint like Watson using rhythm, colour value and tone. Students will explore the many techniques of brush work and application of watercolour, as they design their own landscape painting.



### Plasticine Portraits

Colour, texture and design: paint with plasticine. Students will create dramatic effects as they learn to manipulate plasticine into a colourful portrait.

### Pottery Programs

Choose your favourite theme: pinch pots, mask making & more! Students learn shape and form while working with a slab of clay to create a project of their choice using a variety of different textures and patterns.

## Grade Three-Grade Five

*Principles of Design: Variety, Emphasis, Proportion*

### The Group of Seven Through Plasticine

Art history and the environment are yours to discover! Students will practice methods developed by great Canadian painters to build the ultimate landscape. Contemporary and historical oil paintings are explored.

### Mould Making Essentials

Pattern, shape and form are key. Learn how to make a mould. Students will discover the art of casting as they construct their very own plaster relief sculpture. Proportion and balance are considered.

### Layered Paper Painting

Using Homer Watson paintings as inspiration, students will create flexible 3-D cut-out pictures that can be arranged and re-arranged in order to challenge ideas of composition and balance.

### Perspective Drawing of Homer's Mill

Students will discover and practice the techniques of 1 and 2 point perspective drawing using Watson's *The Pioneer Mill* as an example for study.



### Metal Art

Mould your own sculpture! Students will sculpt foil into an array of figures that can be mounted on a base and painted. Proportion and three-dimensional designs are explored.

### Sculptured Paper Mills

Use shape, volume, and texture to recreate Watson's *The Pioneer Mill*! Students will work from a special pattern to explore how flat paper surfaces can be shaped into realistic structures with volume and depth.

### Expressions in Cartooning

Facial expressions, body movements, and action lines create excitement! Students will learn the techniques in creating a strong layout and stimulating cartoon characters with an anime option.

### Essentials in Heraldry

Explore the meaning of symbols and emblems! Students will create their own coat-of-arms under the guidance of a professional artist.



The program "reinforced colour knowledge and made it come alive."

- Cindy Pucher, Teacher

"The kids loved the program...everyone was well engaged."

- Sonya Sommerville, Homeschooler Parent

## Grade Six–Grade Eight

*Principles of Design: Unity, Harmony, Movement*

### NEW Walking Tour with Regional Councillor Jean Haalboom



**Landmarks: Past and Present** Discover the unique stories and legends of Homer Watson's childhood days on this neighbourhood walk, led by local historian Regional Councillor Jean Haalboom. Groups will meet Jean in front of Homer Watson's birthplace on Tilt Drive in historic Upper Doon. Students will understand why landmarks are significant to our community and gain an increased awareness and appreciation of their place in the world. This walking tour is one hour in length and concludes with an art activity of your choice at the Gallery. Walking Tour bookings are available during the following months: September, October, April, May and June. Weather permitting.

#### Drawing Foundations

Improve your drawing with fun techniques such as line, shadow and contrast. Students will discover how to use pencil, charcoal, conte and special tools to develop their own landscape drawing or portrait.

#### Acrylic Explorations

Let your imagination carry you with impressionistic and abstract art. Students will use their imagination to enhance the visual world around them, as they create their own acrylic painting in a unique style.

#### Body Casting

Transform yourself into a work of art using your feet, hands or face! Students will work to create plaster moulds to cast into plaster or cement. Requires two sessions.

#### Animation Basics

Create your own video, characters and plot! Students will be guided through key thought processes as they produce an animation short.

#### Traditional Photography

Learn basic photography techniques using illumination on photo paper. Students will use the dark-room to explore development techniques and the importance of composition, unity and harmony of black and white imaging.

## High School Programs

*\$4.00 per student*

#### Meet a Professional Artist and Tour the Gallery

Students will be given the opportunity to tour the Gallery and learn the function of the public art gallery within the community. A working professional artist will be on hand to discuss the realities of working in the art field, including public relations, self-promotion, business practice and creating work.

#### Meet the Curator Through an Onsite Tour

Students will be guided by the Curator, through three contemporary Galleries dedicated to local artists. They will have the opportunity to explore the artists' statement and understand the importance of contemporary artists work based on current issues of today. Students will continue to learn Homer Watson's significant contribution to Canadian Visual Arts on this tour.

#### Open Gallery Program

Each year one graduating class is selected to create and curate an exhibition of their personal works. Under the supervision of their teacher and the Curator, students produce, install, promote, and exhibit their art in the gallery setting. This program is designed to run for the first semester with the final exhibit in January. Teachers must contact Curator, Sandu Sindile for more information on submission process.

## Pottery Programs for All Grades

*\$8.00 per student: Air-Dry Clay*

*\$10.00 per student: Fired Clay*

### Pottery Programs

Create a pottery program of your choice! Each class is asked to bring labeled boxes for finished pottery pieces. Pottery classes (with the exception of air-dry clay) will require the teacher to return to the Gallery to pick up fired clay pieces. Please choose from the following pottery program options:

#### Mask Making

Students will be given a mask making demonstration before creating a unique mask of their own. Personal expression through the use of clay is encouraged.

#### Wall Plaques

Using hand-building techniques, students will create a functional wall plaque, while developing awareness of texture and pattern.

#### Pinch Pots

Students will apply hand-building techniques such as coiling to create unique pinch pots!

#### Sconces

Students will each be given a slab of clay and hand-building instructions to produce a unique, 3-D object. The useful and decorative purposes are discussed.

# Themed Programs

## Halloween

### Spooky Mask-Making



Students learn how to mould bristol board using a special pattern, into Halloween masks with shape, volume, and texture.

### Freaky Photography

Students explore the basics of the photographic process as they create spooky illuminations. Emphasis is placed on the importance of composition and the elements of design.

## Holiday Art

### Victorian Ornaments

Students will be given the opportunity to create Victorian style holiday ornaments using various types of mixed media. Take a step back in time!

### Foil Angels

Students are taught how to sculpt foil into holiday angels that can be mounted onto a base and painted.



### Clay Ornaments

Students will finish pre-fired, holiday ornaments after touring our seasonally decorated Museum and Galleries.

## Easter

### Easter Flower Pots

Students will create an Easter flower pot out of fired or air-dry clay. Pots can later be painted or decorated. An extension of this program may be further developed in the classroom, please ask for additional information.

### Canadian Watercolour Landscapes

Students will learn to print a lush Spring landscape using watercolour techniques. Brushstroke techniques and the watercolour medium will be explored.

## Mother's/Father's Day

### Self Portraits

Students will create a self portrait using drawing techniques. This is an ideal program for a take-home gift!



### Spring Vase

Students will sculpt a vase using slab-rolling techniques, increasing awareness of texture and pattern.

# The Education Experience

***Our Mission at Homer Watson House & Gallery is to connect teachers, students, and artists together in a historical setting, to strengthen the link between the museums, galleries and the school community.***

While participating in a school program with Homer Watson House & Gallery, students have the opportunity to think and feel as they *explore, problem solve, express, interpret and evaluate*. Students expand their knowledge in both art and cross-curricular topics while participating in our full-length programs delivered by dedicated education staff. Inspired by Homer Watson's historic paintings and contemporary local artists' exhibits, students experience art and history and make connections to create their very own unique piece of artwork.



25-30 students can be accommodated per session and teachers are encouraged to bring three parents per class. Please call the Gallery directly, for larger group bookings. A minimum of 15 students is required or a flat rate of \$75.00 applies.

\$5.00/student: Onsite Program

\$6.00/student: Offsite Program

Complimentary admission is offered to teachers and chaperons.

A 10% discount is offered to educational institutions that register for two or more school programs.



To book your class for one of these exciting and interactive educational programs, contact Kate Macpherson, Development Officer at 519-748-4377 ext. 224 or [development@homerwatson.on.ca](mailto:development@homerwatson.on.ca)

