

1754 Old Mill Road
Kitchener, Ontario

N2P 1H7

Homer Watson
House & Gallery



Proudly Managed by the Homer Watson House Foundation

Gallery Hours:
Tuesday - Sunday
12:00 pm - 4:30 pm

Office Hours:
Monday - Friday
9:30 am - 4:30 pm

For inquiries:
homerwatson.on.ca
T 519-748-4377
F 519-748-6808

Student Exhibition

CALL FOR SUBMISSIONS 2017-2018

Attention High School Art Teachers!

The Open Gallery program was inaugurated in 1997 as a means of fostering a partnership between Homer Watson House & Gallery and the Waterloo Region high school community. A graduating art class is selected each year to create artwork and to curate an exhibition featuring students' works. High school students, in conjunction with their teacher, each produce several pieces of art which they then install in the Gallery. Students are also responsible for promoting the exhibition and hosting an opening reception.

We are currently accepting applications from teachers planning senior graduating classes in the Region of Waterloo for the coming school year. An application form for the Open Gallery Program has been included with this letter. Completed applications are due no later than June 30, 2017.

For more information about the program, please contact Faith Hieblinger, Curator at 519-748-4377 ext. 223.

Sincerely,

Faith Hieblinger
Curator

APPLICATION FORM

519-748-4377 | homerwatson.on.ca

Open Gallery Program

Name of Teacher: _____

Name of School: _____

Address: _____

Phone: _____ Email: _____

Proposed name/theme of exhibition: _____

Media to be shown: _____

The Open Gallery Program is intended to foster a meaningful partnership between Homer Watson House & Gallery and the Waterloo Region high school community. Participation in this Open Gallery program entails a serious commitment on the behalf of the coordinating teacher. Please indicate (either below, or in the form of a resume/C.V.) any previous exhibitions, awards and/or experience in organizing student art exhibits. Please also submit a current course outline for your art class.

Please forward this application form to:

Homer Watson House & Gallery
Attn: Faith Hieblinger
1754 Old Mill Road
Kitchener, ON N2P 1H7

Email curator@homerwatson.on.ca

Thank you for your submission!

What will students learn?

INDEPENDENT WORK

- Ability to divide curatorial tasks amongst classmates
- Effective communication through the creation of visual material/visual expression
- Writing explanatory text, labels, invitations, promotional materials
- Presentations at the Opening Reception

SELF-REGULATION

- Determine as a group which pieces will work together in an exhibition
- Applying aesthetic judgments through participation in class critiques
- Perseveres and makes an effort when responding to curatorial and design challenges

COLLABORATION

- Cooperation within the class and with the Gallery
- Interaction between students, the Gallery and the public

ORGANIZATION

- Devises and follows an exhibition plan and process for completing necessary tasks
- Group decisions about what to create, how to prepare it for display, how to curate an exhibit, how to promote an exhibit, design invitations, etc.

COMMUNITY PARTICIPATION

- Direct involvement with a community institution
- Display for public enjoyment and learning
- Plan and attend Opening Reception for the community

EXPLORE CAREER OPPORTUNITIES

- Initiative in looking for new learning opportunities
- Visual arts as a career focus
- Design or graphic arts
- Curatorial positions, gallery administration, etc.

How does the program run?

CONCEPT

- The Open Gallery program will begin with an orientation at the chosen school in September. This orientation will be followed by a session at Homer Watson House & Gallery in October. Students will create, promote and install their own exhibition to be on display at the Gallery for several weeks in January.
- This exhibition can focus on a particular unit or topic being studied in the classroom. The theme will be expressed through the creation and display of visual materials and accompanying material prepared by the students.
- Students host an Opening Reception at the Gallery for family, friends and the school and general community. The opening reception could include activities related to the theme of the show (i.e. music, special presentations, culinary class providing food, etc...)

SUGGESTED FORMAT AND TIMELINE

September:

- Class develops theme, subject focus, link to curriculum and create visual materials as part of unit exploration and development.

October/November:

- Gallery visits the School for an orientation to the Gallery space and exhibition process. Topics discussed will include: preparing visual material for display, placement in the gallery, installation, promotion and reception. The Gallery will also discuss and sign a contract between the co-ordinating teacher, the students and the Curator of the Gallery.

Participating school is responsible for:

- Planning installation of show - placement and arrangement
- Preparation of material for installation
- Preparation of labels and accompanying written information
- Design and creation of invitations
- Design and creation of a poster and /or flyers...(October)
- Installation at the Gallery - placement and installation of materials...(January)
- Reception - plan and host...(January)
- Take down of exhibition...(January)